The background of the entire image is a traditional marbled paper pattern. It features large, irregular, cell-like shapes in shades of brown and tan, separated by a network of fine green lines. Within these larger shapes are smaller, more vibrant pinkish-red spots. The overall effect is a dense, organic, and colorful texture. In the upper left corner, there is a small, faint circular stamp or logo. Centered on the page is a light-colored, rectangular label with rounded corners and a slightly decorative border.

Gieddes samling, VIII, 39

Flauto

(N. 46.)

Grædes samling VII, 39.

Flauto Principale.

39.

Milgredz.

Premier Concerto
POUR FLUTE PRINCIPALE,

Deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.

Composé et Dedicé

A LE DUC LA JONCHIER

PAR

A. Pallanin

Prix

Enregistré à la Bibliothèque Nationale.

A PARIS

Chez FLEURY, Rue neuve des petits Champs N° 4.
entre la Rue St Anne, et celle de Cabanis.

Propriété de l'Editeur.

Paris par Ribiers

69

All^o Moderato.

99

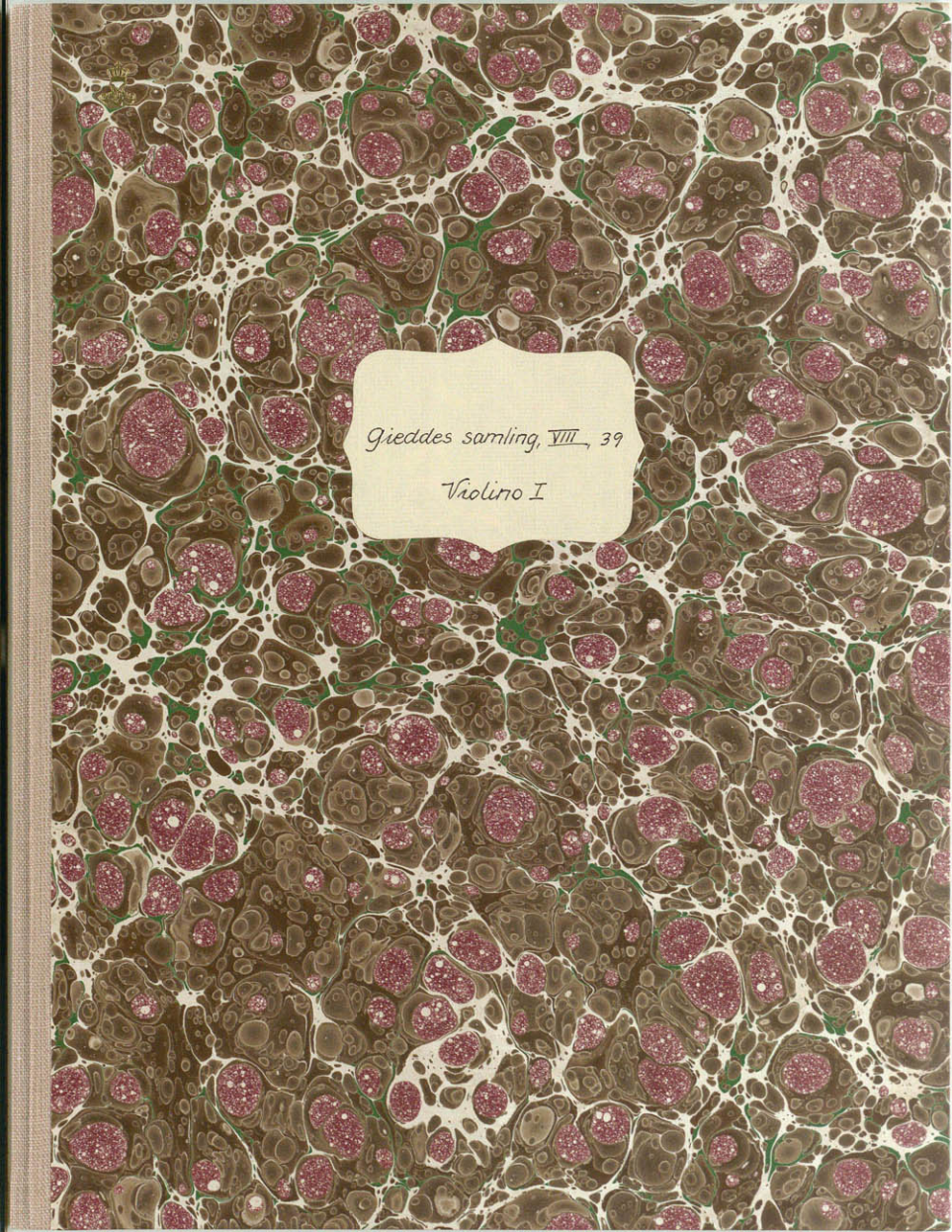
3

A page of handwritten musical notation for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "tutti", "solo", "p", "f", "dol", "molto", and "ad libitum". The music is written in a single system across the page.

Adagio
Espressione

Flauto musical score, Adagio Espressione. The score is written on ten staves. The key signature is one flat (B-flat). The tempo and expression markings are "Adagio" and "Espressione". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff includes a piano (p) dynamic and a "solo" marking. The third staff includes a "tutti" marking. The fourth staff includes a "solo" marking. The fifth staff includes a "tutti" marking. The sixth staff includes a "solo" marking. The seventh staff includes a "tutti" marking. The eighth staff includes a "solo" marking. The ninth staff includes a "tutti" marking. The tenth staff includes a piano (p) dynamic and a "tutti" marking.



The background of the entire page is a dense, intricate marbled paper pattern. It features large, irregular, brownish-green circular or oval shapes, each containing a smaller, darker, speckled brown center. These are separated by a network of thin, light-colored (cream or off-white) lines. Interspersed throughout the pattern are small, irregular patches of a vibrant reddish-pink color. A small, faint, gold-colored stamp is visible in the upper left corner of the page.

Gieddes samling, VIII, 39

Violino I

Excellentes Editions 1789, 39.

Premier Concerto
POUR FLUTE PRINCIPALE,
Deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.

Composé et Dedié

A LE DUC LA JONCHER

PAR

A. Sallantin

Prix 7. 10

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A PARIS

Chez FLEURY, Rue neuve des petite Champs, N^o 4.
entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Editeur.

Bord par Ribiere

99

CATALOGUE

De Musique Vocale et Instrumentale appartenante à Pleyel, Auteur.

Rue Neuve des Petits Champs N^o 22, entre les Rues Chabanois et S.^t Anne.

Pleyel tient aussi un bel assortiment de Piano dans tous les genres.

[illegible]

Violino I^o musical score page 3. The page contains 14 staves of music in G major (one sharp). The tempo is Adagio and the expression is marked as Expressione. The score includes various dynamics (f, ff, p, p^{mo}) and articulations (accents, slurs). The first system (staves 1-4) features a solo section with a forte (f) dynamic. The second system (staves 5-8) includes a tutti section with a forte (ff) dynamic. The third system (staves 9-12) continues with a solo section and a forte (f) dynamic. The fourth system (staves 13-14) includes a solo section with a forte (f) dynamic and a crescendo (cra.) marking. The score is written in a single system with 14 staves.

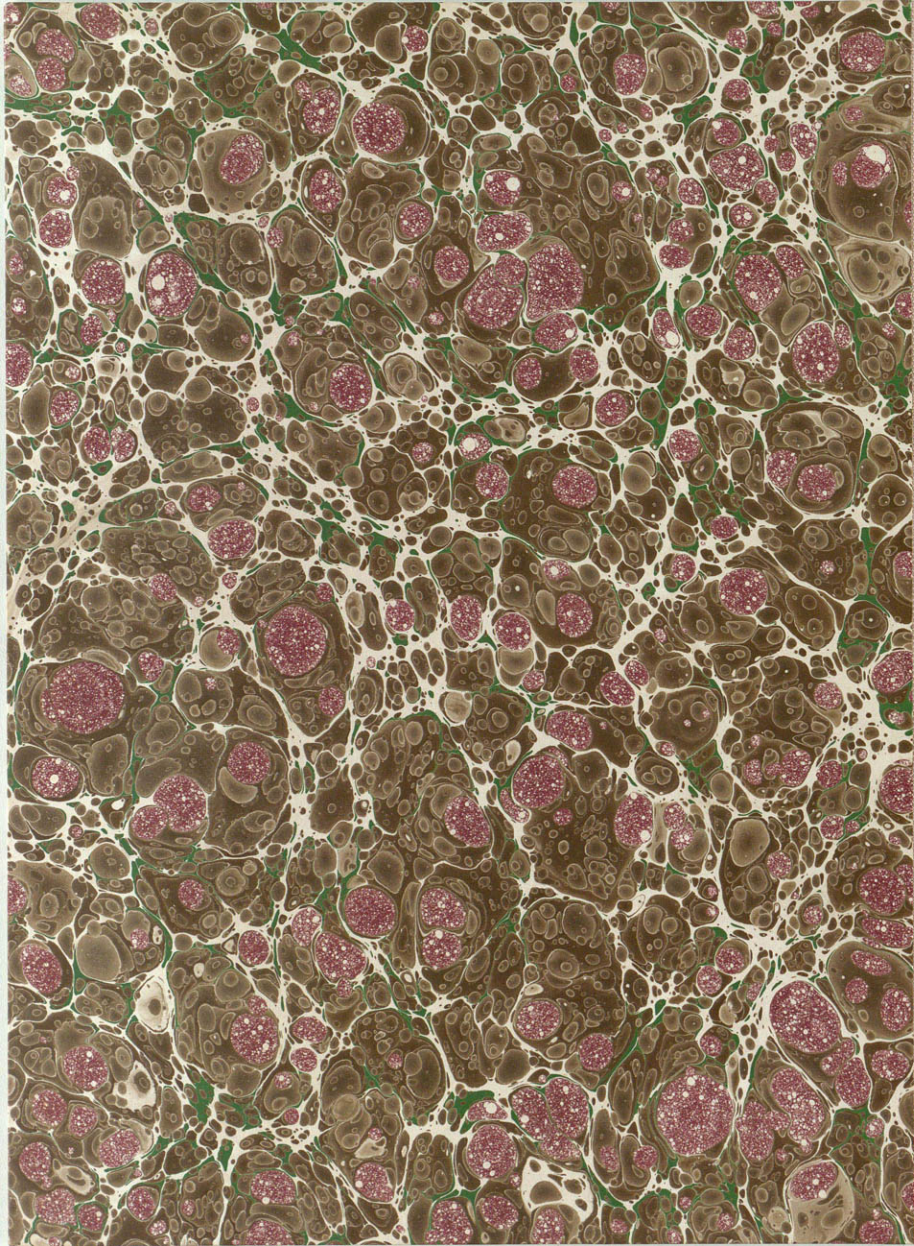
Rondo
Vivace.

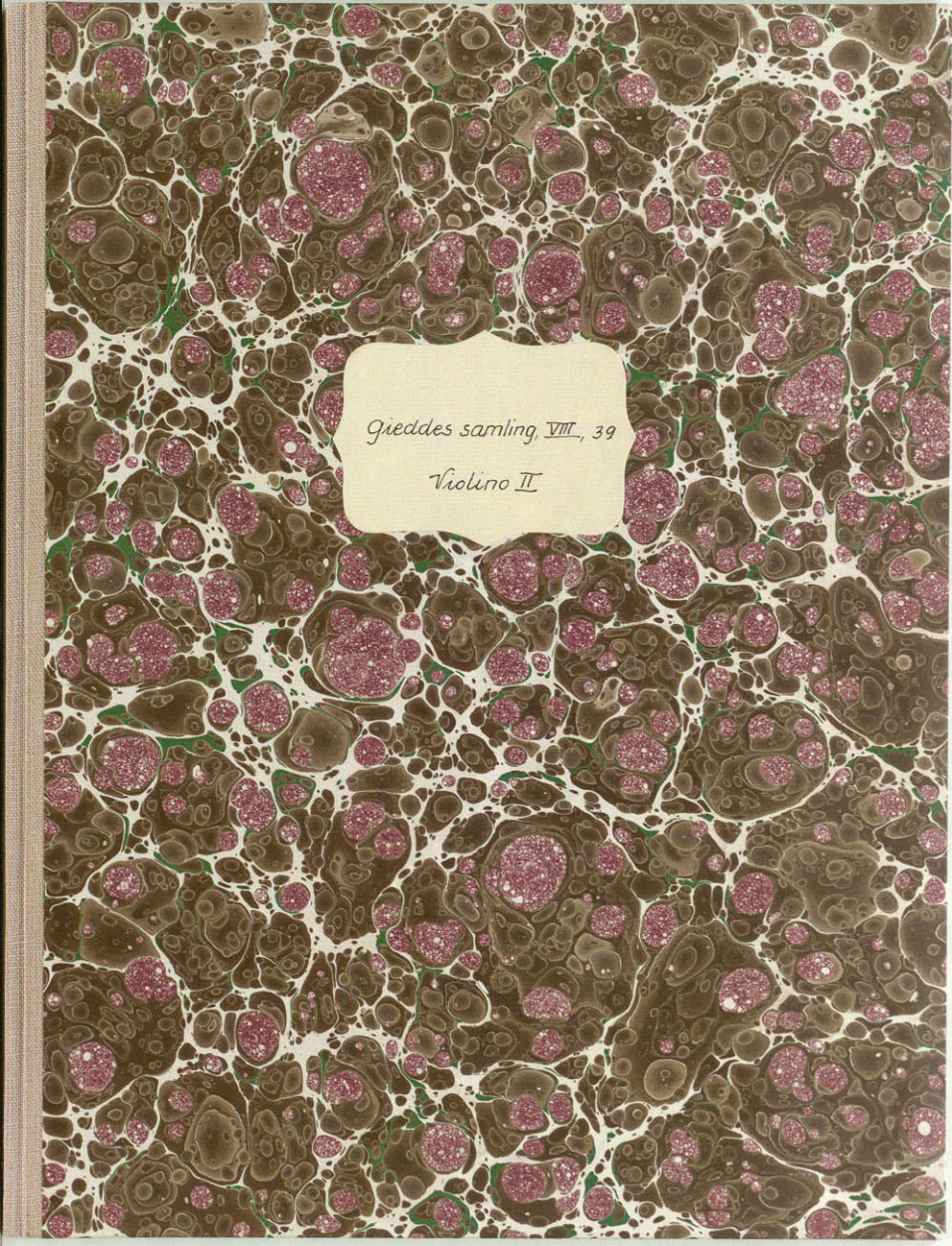
A musical score for Violino I, titled "Rondo Vivace". The score is written on ten staves of five-line music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). It also includes performance markings such as *solo*, *tutti*, and *Mineur*. The notation includes eighth and sixteenth notes, rests, and slurs. The score is arranged in a single system across ten staves.

Violino 1^o score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Majeur.** (Major) above the second staff.
- tutti** above the second staff.
- solo** above the third staff.
- F** (Forte) below the fourth staff.
- 1** (First ending) above the fifth staff.
- 2** (Second ending) above the sixth staff.
- tutti** above the seventh staff.
- tutti** above the eighth staff.
- F** (Forte) below the eighth staff.
- 1** (First ending) above the ninth staff.
- tutti** above the tenth staff.
- F** (Forte) below the tenth staff.

The score concludes with a final double bar line and a repeat sign at the end of the tenth staff.



The background of the entire page is a dense, organic marbled pattern. It features large, irregular, cell-like shapes in shades of brown and tan, some of which are filled with a vibrant magenta or pink color. These shapes are separated by a network of fine, white, vein-like lines. The overall effect is reminiscent of biological tissue or a microscopic view of certain minerals.

Gjæddes samling, VIII, 39

Violino II

Premier Concerto
POUR FLUTE PRINCIPALE,
deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.
Composé et Dedié
A LE DUC LA JONCHER
PAR
A. Sallantin

Prix

Enregistré à la Bibliothèque Nationale.

A PARIS

*Chez PLEYEL, Rue neuve des petite Champs, N^o 4.
entre la Rue S^{te} Anne, et celle de Chabannais.*

Propriété de l'Editeur.

Vendu par Ribiere
89

All^o Moderato.

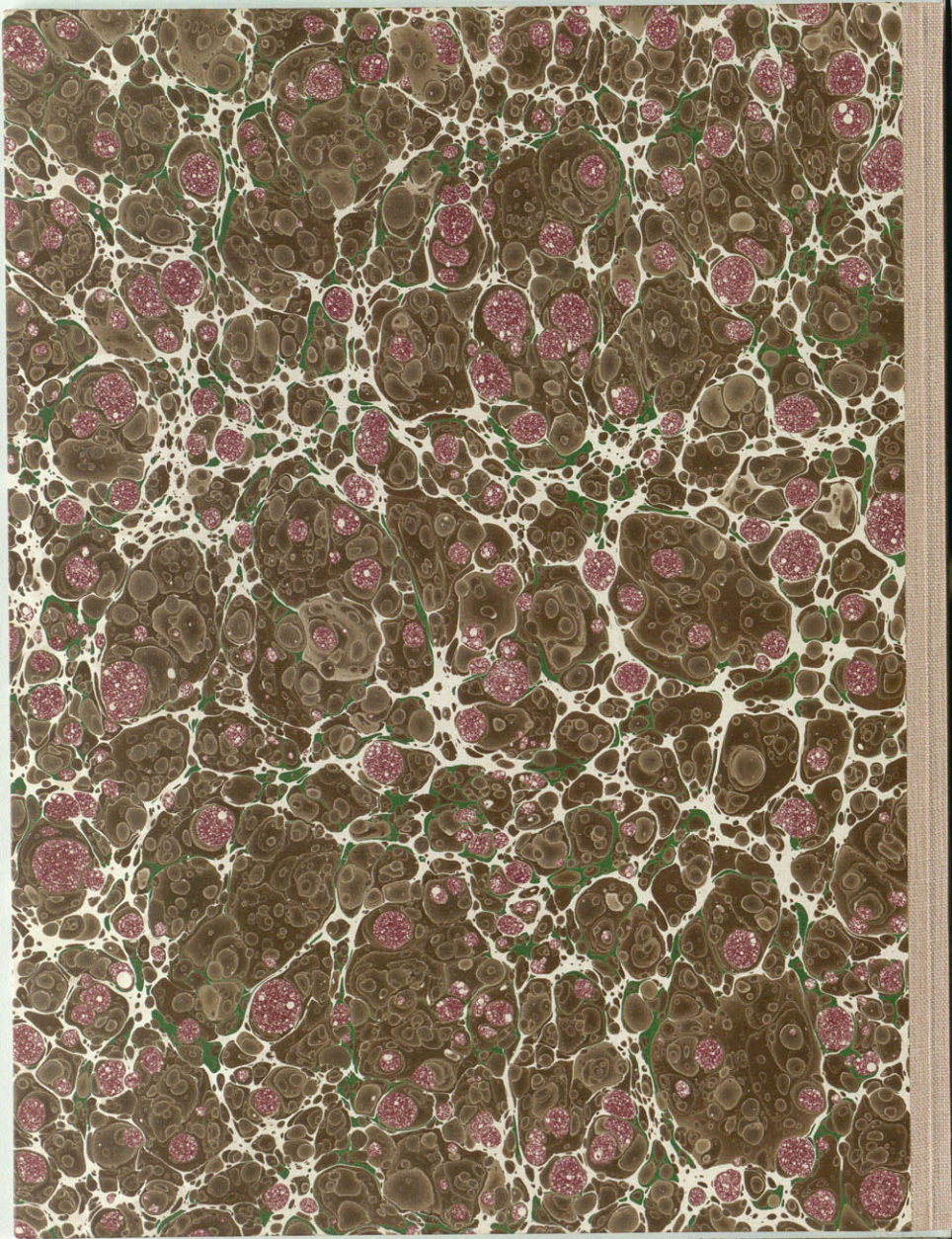
CONCERTO

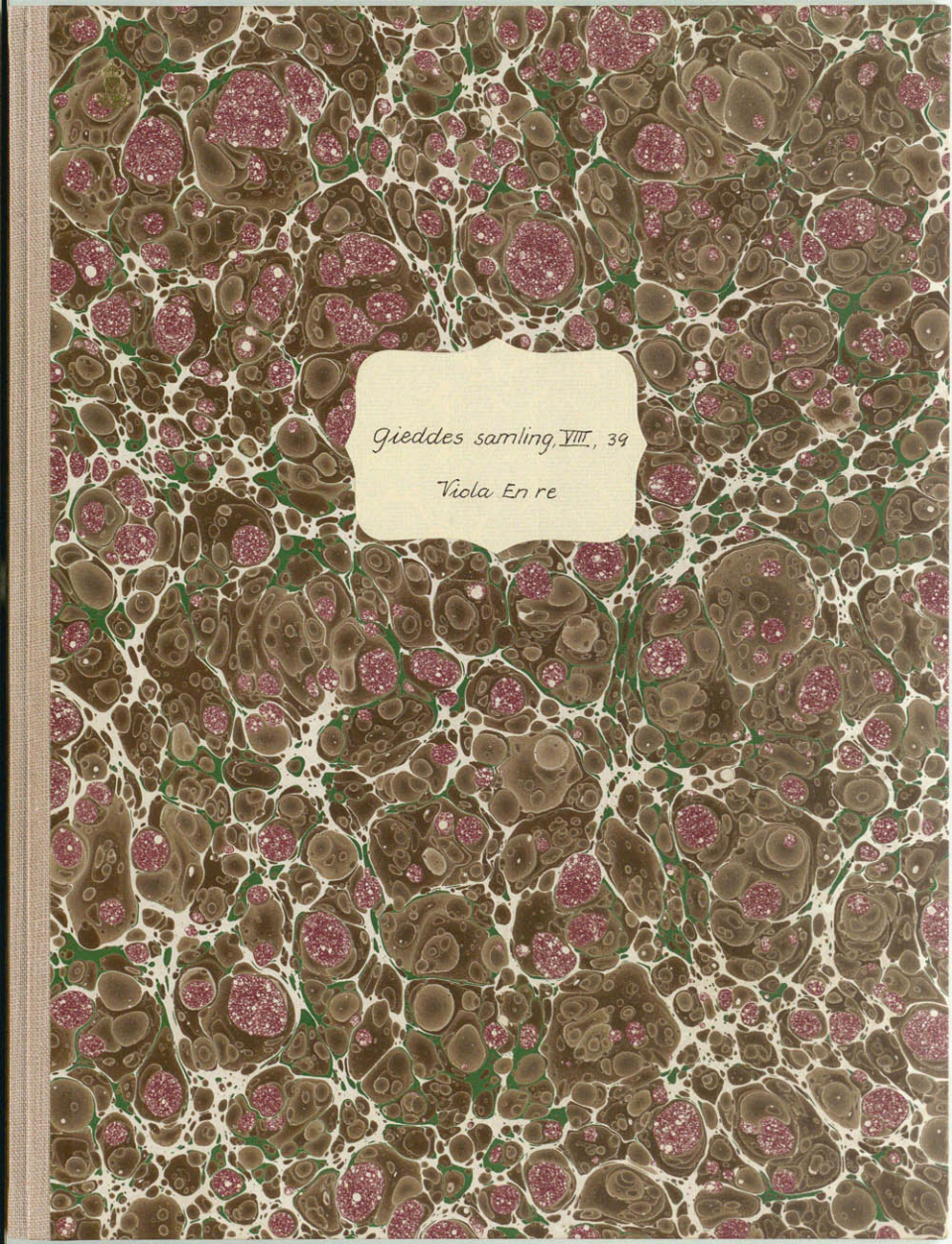
Violino II score for Concerto, page 99. The music is in G major (one sharp) and 2/4 time. The tempo is All^o Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *crar* (crescendo). There are also markings for *sol* (solo) and *tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a final chord.

3

29







Gieddes samling, VIII, 39

Viola En re

Viola.

Premier Concerto
POUR FLUTE PRINCIPALE,
deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.

Composé et Dedié

A LE DUC LA JONCHER

PAR

A. Sallantin

Prix

Enregistré à la Bibliothèque Nationale.

A PARIS

Chez VIREY, Rue neuve des petite champs N^o 24.
entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Editeur.

Vendu par Riviere
60

CONCERTO

Allegro

FF

p

crescendo

F

F

p

p

crescendo

F

F

solo 12

FF

6 tutti

FF

16 tutti

F

solo

p

FF

p

I

2

I

tutti

F

F

FF

F

VIOLA E D. re

3

solo
p

tutti
FF

3
p

3
p

FF

p

FF

p

tutti
FF

p

tutti
F

p

p

I

tutti
FF

F

tutti
FF

Adagio
Espressione

FF

F

F

solo
p

solo
p

solo
p

tutti

solo
p

crescendo

p

p

VIOLA En re

Rondeau
vivace

7 tutti
F

1 2 tutti
F

1 solo
p

11
p

4

1
p

7 tutti
F

mineur 1
p

2 tutti
F

2
p

2
p

majeur 7 tutti
F

1
F

7
p

2
solo

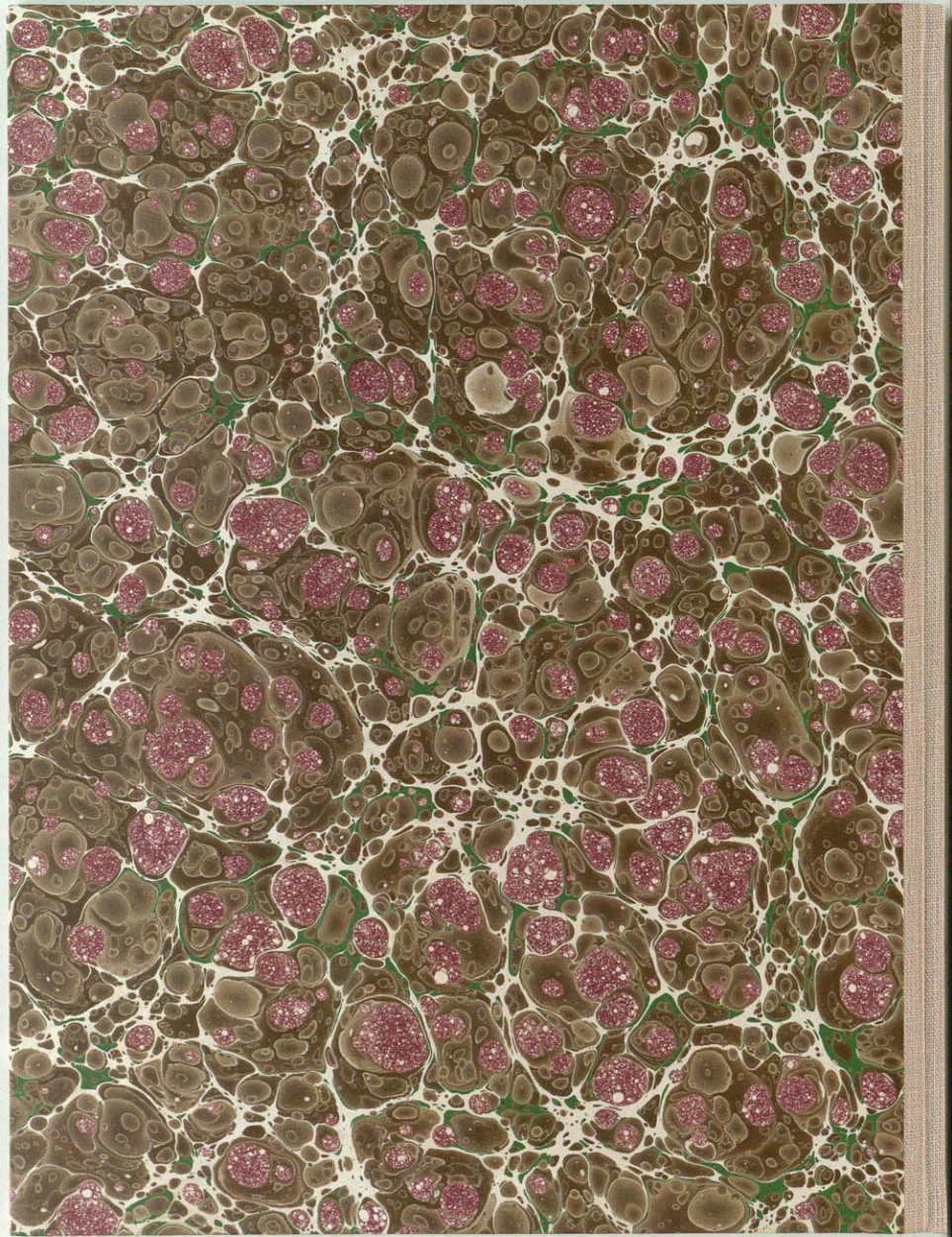
7 tutti
F

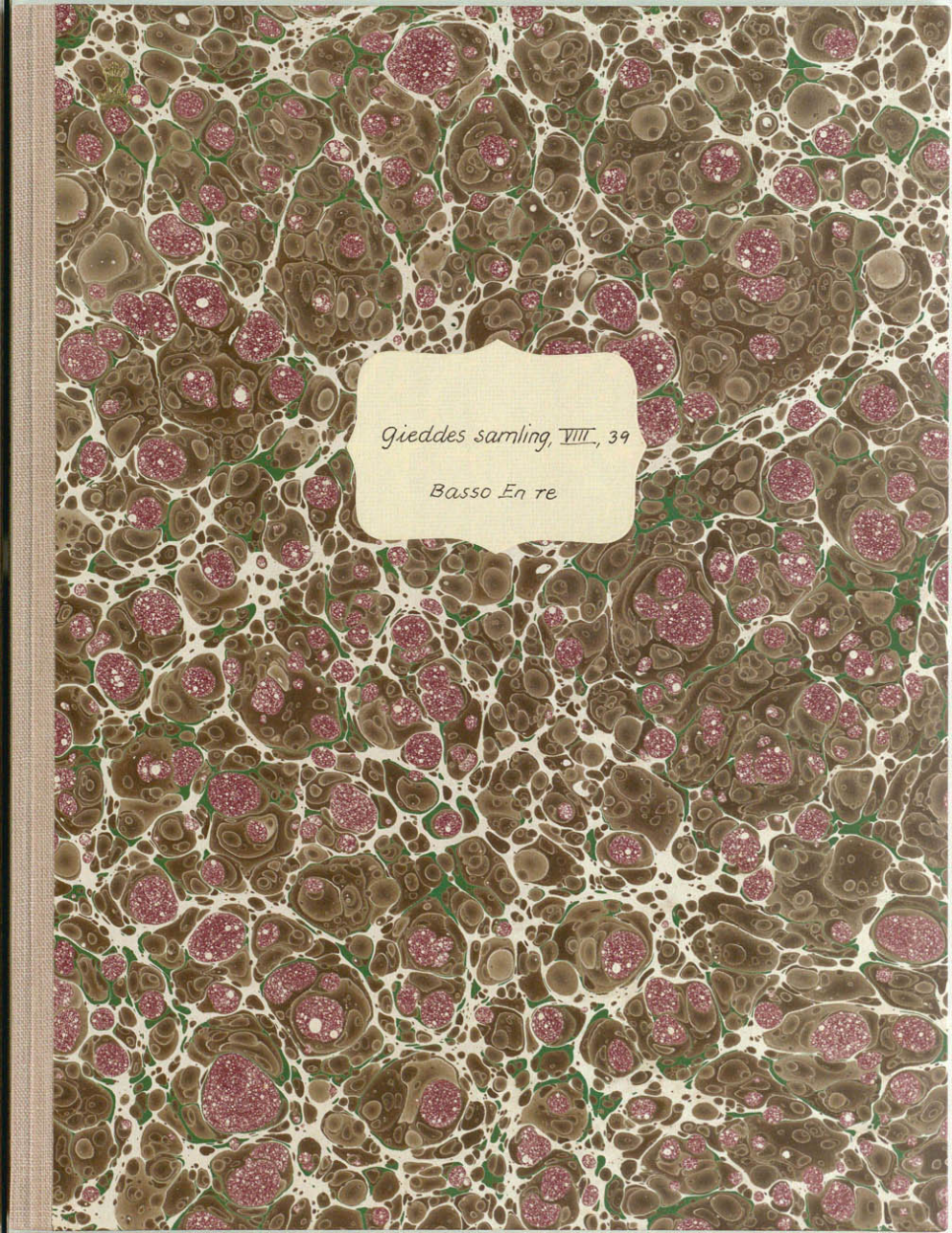
tutti tutti solo
F p

1 1 1
p

1 1 2 tutti
F

1 1 2
F



The background is a dense, intricate marbled paper pattern. It features large, irregular, rounded shapes in shades of brown and tan, some of which are filled with a fine, sparkling pink or magenta pigment. These shapes are separated by a network of thin, branching lines in a pale cream or off-white color. Interspersed among the larger brown shapes are smaller, more solid-looking areas of the same pink/magenta pigment. The overall effect is a complex, organic, and highly textured visual field.

Gieddes samling, VIII, 39

Basso En re

Basso.

Premier Concerto

POUR FLUTE PRINCIPALE,

Deux Violons, Alto, Basse,

deux Hautbois, deux Cors,

ad libitum.

Composé et Dedié

A LE DUC LA JONCHER

PAR

A. Sallantin

Prix

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A PARIS

Chez PLEYEL, Rue neuve des petits Champs, N^o 4.
entre la Rue S^{te} Anne, et celle de Mabouille.

Propriété de l'Editeur.

Recu par Ribiere
99

CONCERTO

Allegro 2

Musical score for Bassoon in B-flat major, Concerto, Allegro 2. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro 2". The score includes various dynamic markings such as *FF*, *F*, *p*, and *crescendo*. There are also performance instructions like *tutti* and *f* with accents. The page number "99" is at the bottom center.

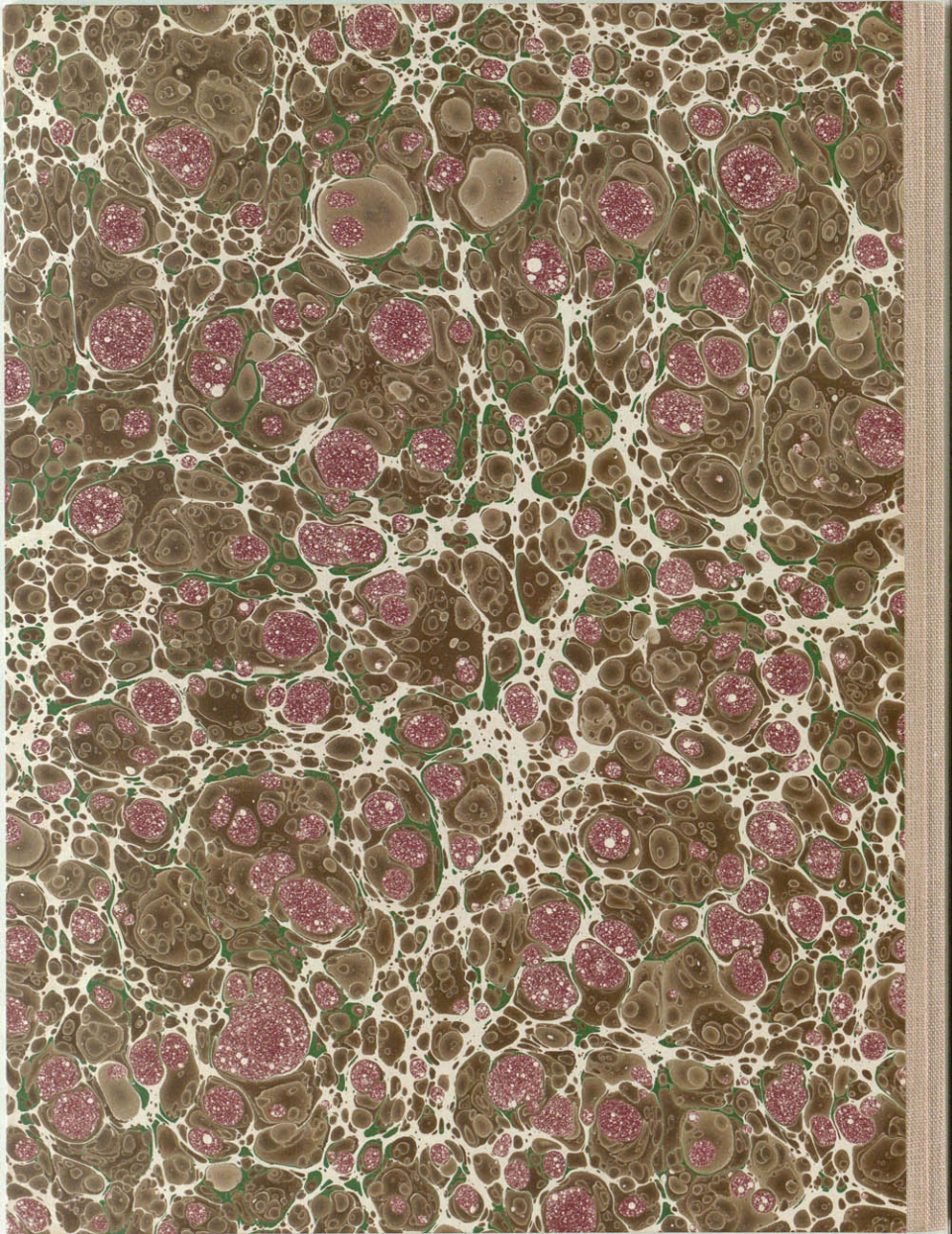
solo
p
FF
p
tutti
F
p
FF
p
p
F
p
p
p
tutti
FF
p
F
p
p
tutti
FF
F
tutti
FF

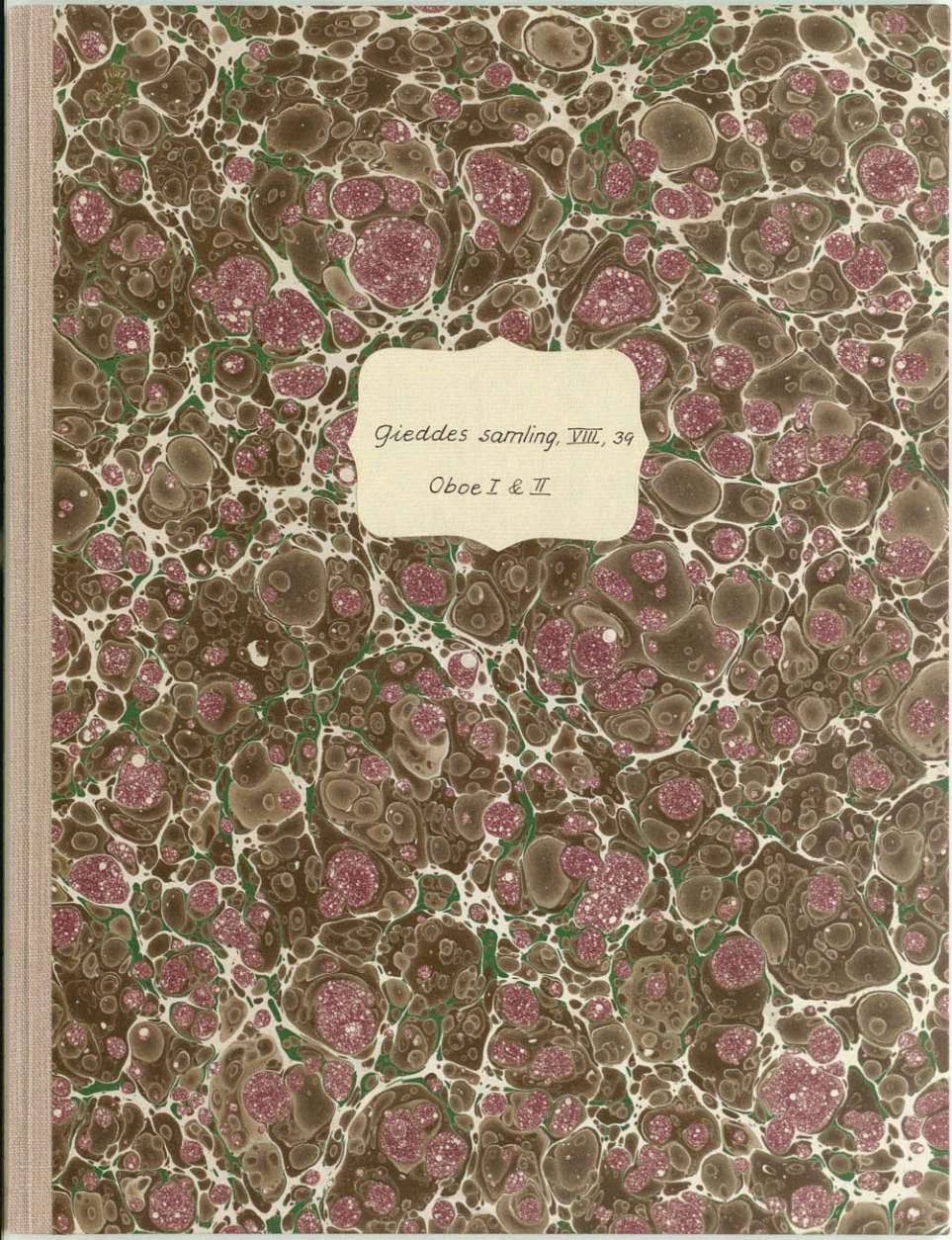
Adagio
Espressione

FF
F
p
solo
p
tutti
F
F
p
2
p

Rondeau
vivace

Musical score for Basso En re, Rondeau vivace. The score consists of 13 staves of music in 2/4 time, featuring various dynamics (p, f), articulations (tutti, solo, mineur, majeur), and fingerings (1, 2, 3, 4). The piece concludes with a final measure marked 99.



The background of the image is a dense, intricate marbled paper pattern. It features large, irregular, organic shapes in shades of brown and tan, some of which are filled with a fine, sparkling pink or magenta pigment. These shapes are separated by a network of thin, dark green lines and a cream-colored base. The overall effect is a complex, cellular, or stone-like texture. A small, light-colored, rectangular label with rounded corners is centered on the page, containing handwritten text in cursive.

Gieddes samling, VIII, 39

Oboe I & II

Oboe /^{mo} & 2^{do}

Premier Concerto
POUR FLUTE PRINCIPALE,
Deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.
Composé et Dedié
A LE DUC LA JONCHER

PAR

A. Sallantin

Prix

Enregistré à la Bibliothèque Nationale.

A PARIS

Chez PLEYEL, Rue neuve des petite Champs N^o 24.
entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Editeur.

Vendu par Ribiere
99

CONCERTO

CONCERTO

OBOR PRIMO

7

8 solo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 tutti

22

23

24

25

26

27

28

29

30

31

32

33

34

35 tutti

36

37

38

39

40

41

42

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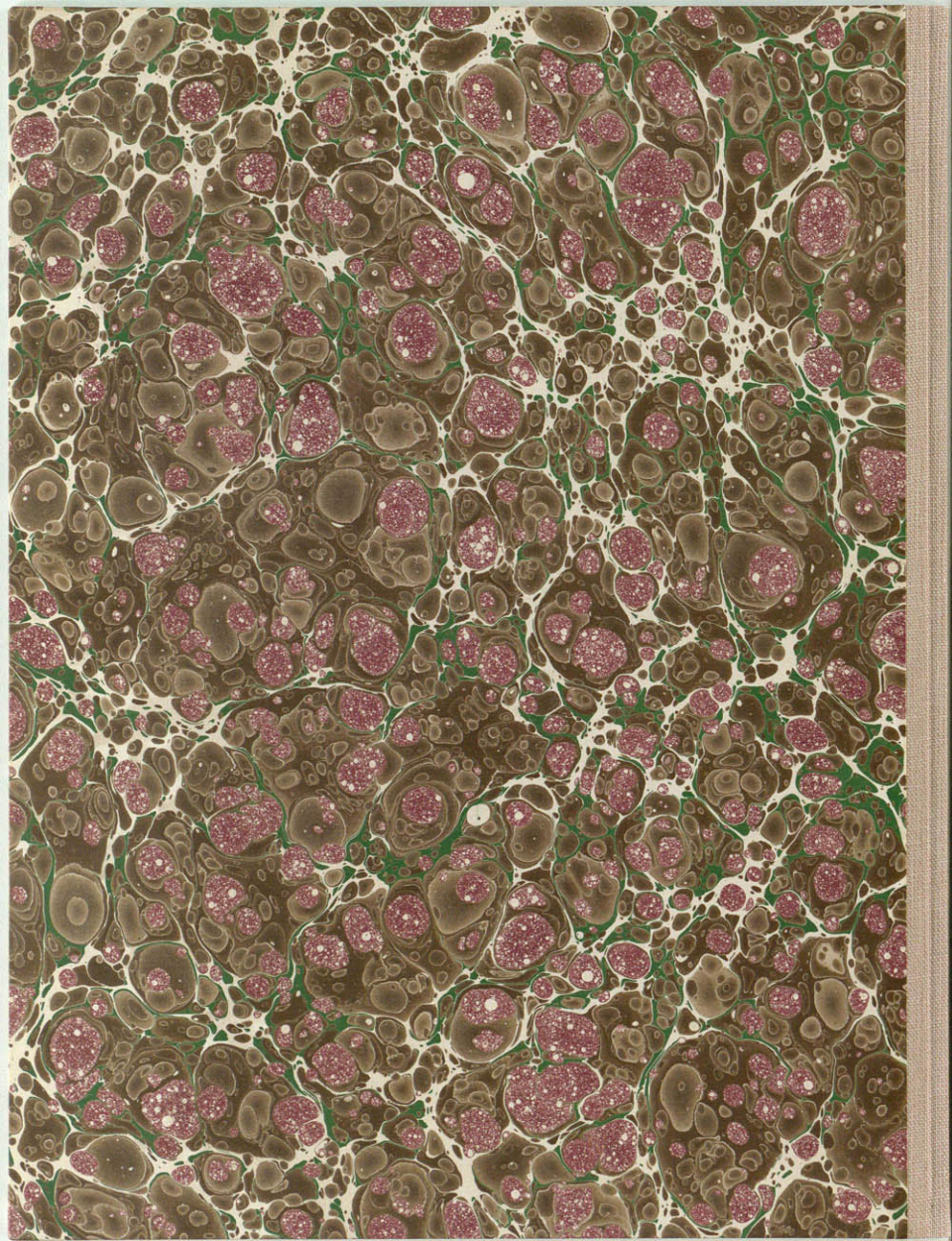
498

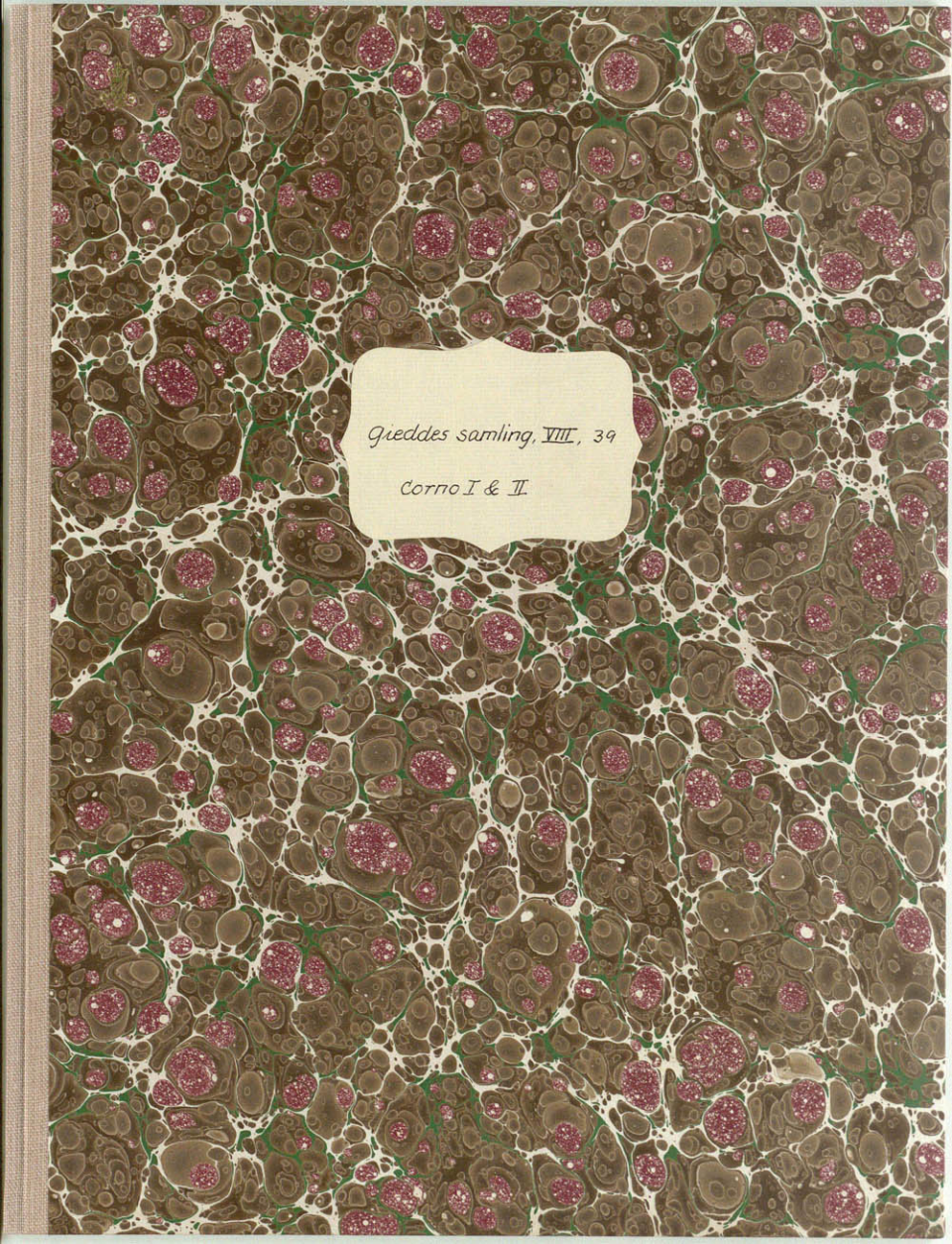
499

500

CONCERTO

F
 crescendo
 F
 crescendo
 solo 12 tutti
 F
 F
 tutti
 F
 solo 19 tutti
 F
 tutti
 F
 F
 F
 Adagio Expressione
 I 3 3 3
 morzindo
 solo 17
 F
 crescendo
 tutti
 morzindo
 Allegro vivace
 F
 8 tutti
 solo
 72
 solo 8 tutti
 mineur
 52
 solo 8 majeur
 F
 57
 solo 8 tutti
 F
 I tutti
 F
 29 tutti
 F
 F



The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern. This pattern consists of irregular, rounded shapes in various shades of brown, tan, and cream, interspersed with small, vibrant red or magenta spots. The overall effect is a dense, organic texture. In the center of the cover, there is a small, rectangular, cream-colored paper label with a slightly decorative, hand-cut edge. The label contains two lines of text in a cursive script. The left edge of the book cover shows a strip of light-colored, textured material, likely the spine's binding.

Gieddes samling, VIII, 39

Corno I & II.

Corno ^{Mo} 8, & 2^{do}

Premier Concerto
POUR FLUTE PRINCIPALE,

Deux Violons, Alto, Basse,
deux Hautbois, deux Cors,
ad Libitum.

Composé et Dedié

A LE DUC LA JONCHER

PAR

A. Sallantin

Prix

Enregistré à la Bibliothèque Nationale.

A PARIS

Chez PLEYEL, Rue neuve des petite Champs, N^o 4.

entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Éditeur.

Revue par Ribiere
99

CONCERTO

Allegro

7 *p*
 15 *p*
 19 *tutti* *FF*
 21 *tutti* *FF*
 22 *tutti* *FF*
 29 *tutti* *FF*
 34 *solo* *p*
 35 *tutti*
 36 *solo* *FF*
 37 *tutti*
 38 *solo* *FF*
 39 *tutti*
 40 *solo* *FF*
 41 *tutti*
 42 *solo* *FF*
 43 *tutti*
 44 *solo* *FF*
 45 *tutti*
 46 *solo* *FF*
 47 *tutti*
 48 *solo* *FF*
 49 *tutti*
 50 *solo* *FF*
 51 *tutti*
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 53 *tutti*
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 66 *solo* *FF*
 67 *tutti*
 68 *solo* *FF*
 69 *tutti*
 70 *solo* *FF*
 71 *tutti*
 72 *solo* *FF*
 73 *tutti*
 74 *solo* *FF*
 75 *tutti*
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 143 *tutti*
 144 *solo* *FF*
 145 *tutti*
 146 *solo* *FF*

